Stephanie Garon

[www.garonstudio.com](http://www.garonstudio.com)

garonstudio@gmail.com

# EDUCATION

**University of Maryland**, College Park, Maryland

Teaching Certification in Visual Arts, May 2015 (Dean’s List, GPA: 3.97)

**Maryland Institute College of Art,** Baltimore, Maryland

Post-Baccalaureate Certificate in Fine Art, December 2010 (Dean’s List, GPA: 3.97)

**Cornell University**, Ithaca, New York

Masters of Business and Health Administration, May 1996

**Cornell University**, Ithaca, New York

Bachelor of Science in Nutritional Sciences, May 1994

## PROFESSIONAL EXPERIENCE

##### **Visual Arts Teacher**

*Reservoir High School (August 2017 – present), Crofton Woods Elementary School (August 2015-2017)*

* Maryland Arts Education Association Novice Secondary Teacher of the Year award 2018-2019
* Prepared and presented curriculum based lessons for K-12 students
* Established and manage school’s nationally award winning literary magazine and student newspaper
* Wrote grant and coordinated Artist-in-Residence Michael Owen to create 25' mural
* Selected and installed multiple student art shows each school year

##### **Visual Arts Faculty**

*Maryland Institute College of Art (August 2016- present)*

* Prepared and presented integrated lessons for K-12 students through Young People’s Studio
* Collaborated and installed student art in gallery shows
* Created four new courses with curriculum-based lesson plans

##### **Museum Educator**

*The Walters Art Museum (September 2012- present)*

* Designed and led interactive gallery tours for K-12 students
* Prepared lessons, materials, collaborated with other educators, and presented curriculum-based art studio programs for K-12 students
* Participated in 30 hour training program based on utilizing core curriculum standards

##### **Conservation Division Coordinator**

 *The Walters Art Museum (September 2010- September 2012)*

* Managed 26 budgets and ledgers for grants, exhibitions, and projects
* Supervised and trained 13 interns on large digitization projects
* Coordinated Conservation Window public outreach program staffing, events, publicity
* Photographed before, during and after treatment images of objects
* Illustrated sculptural diagrams for exhibition catalogues

**SOLO ART EXHIBITIONS**

2022 College of the Sequoias, Visalia, California

2022 Washington College, Washington, D.C.

2021 Honfleur Gallery, Washington, D.C.

2021 Ely Center for Contemporary Art, New Haven, Connecticut

2021 Creative Alliance, Baltimore, MD

2021 Brentwood Arts Exchange, Washington, D.C.

2020 Motor House Baltimore, Baltimore, Maryland

2020 The Alchemy of Art, Baltimore, Maryland

2020 DCAC (DC Arts Center) Gallery, Washington, D.C.

2020 Mattawoman Creek Gallery, Washington, D.C.

2020 The Engine Room, Hagerstown, Maryland

2020 The Crown Gallery, Baltimore, Maryland

2019 Kirkland Art Center, Clinton, New York

2019 NYC Phoenix Gallery, New York, New York

2019 Black Rock Center for the Arts, Bethesda, Maryland

**SMALL GROUP EXHIBITIONS**

2023 Adkins Arboretum Biennial, Washington, D.C.

2021 Foggy Bottom Biennial Washington, D.C.

2020 Studio 80 Sculpture Grounds, Connecticut

2020 University of Connecticut, Avery Point, Connecticut

2020 Touchstone Gallery, Washington, D.C.

2019 Main Street Gallery, Clifton Springs, New York

2019 Portmanteau Project Space, Dayton, Ohio

2019 Seton Hill University, Pittsburgh, Pennsylvania

2019 The Engine Room, Hagerstown, Maryland

2017 Salisbury University Art Gallery, Salisbury, Maryland

**SELECTED GROUP EXHIBITIONS**

2018 Ann Street Gallery, Newburgh, New York

2017 Artscape 2017 *Field Work*, MICA Fox Gallery, Baltimore, Maryland

2017 CICA Museum, Gyeonggi-Do, Korea

2016 Lubomirov-Hughes Gallery, London, England

2015 Sulfur Studio Gallery, Savannah, Georgia

**PRESS**

Mark Jenkins, “In the galleries: A heightened homage to trees,” The Washington Post, May 7, 2021.

Mark Jenkins, “Disrupting and denaturing comfort at home,” The Washington Post, March 13, 2020.

Mark Jenkins, "Science expands nature art," The Washington Post, January 18, 2019.

Sawyer Cornelius, “Downtown’s Astonishing New Art,” *The Salisbury University Flyer*, March 2, 2017.

# AWARDS and PUBLICATIONS

Hamiltonian Gallery Fellow, Washington DC (2020-2022)

The Puffin Foundation Grant Award Winner (2020-2021)

Tiny Branch Residency, Vermont (2021)

Columbus College of Art and Design Land Art Residency, Arc of Appalachia, Ohio (2019)

San Antonio Review, Collective Terrain, Yellow Arrow, The Avocet, Wake Up Screaming, Entropy (2019-2020)