

STEPHANIE GARON

www.garonstudio.com @garonstudio

SOLO ART EXHIBITIONS

- 2022 College of the Sequoias, Visalia, California
Washington College, Washington, D.C.
Hamiltonian Gallery, Washington, D.C.
- 2021 Honfleur Gallery, Washington, D.C.
Ely Center for Contemporary Art, New Haven, Connecticut
Creative Alliance, Baltimore, MD
Brentwood Arts Exchange, Washington, D.C.
- 2020 Motor House Baltimore, Baltimore, Maryland
The Alchemy of Art, Baltimore, Maryland
DCAC (DC Arts Center) Gallery, Washington, D.C.
Mattawoman Creek Gallery, Washington, D.C.
The Engine Room, Hagerstown, Maryland
The Crown Gallery, Baltimore, Maryland
- 2019 Kirkland Art Center, Clinton, New York
NYC Phoenix Gallery, New York, New York
Black Rock Center for the Arts, Bethesda, Maryland

SMALL GROUP EXHIBITIONS

- 2022 Kreeger Museum of Art, Washington, D.C.
- 2021 Hemphill Gallery, Washington, D.C.
Foggy Bottom Biennial Washington, D.C.
Peninsula Museum, California
Sandy Spring Museum, Washington, D.C.
The Watergate Gallery, Washington, D.C.
- 2020 Studio 80 Sculpture Grounds, Connecticut
University of Connecticut, Avery Point, Connecticut
Touchstone Gallery, Washington, D.C.
- 2019 Main Street Gallery, Clifton Springs, New York
Portmanteau Project Space, Dayton, Ohio
Seton Hill University, Pittsburgh, Pennsylvania
- 2017 Salisbury University Art Gallery, Salisbury, Maryland

SELECTED GROUP EXHIBITIONS

- 2018 Ann Street Gallery, Newburgh, New York
- 2017 Artscape 2017 *Field Work*, MICA Fox Gallery, Baltimore, Maryland
CICA Museum, Gyeonggi-Do, Korea
- 2016 Lubomirov-Hughes Gallery, London, England

PRESS

- Lucy Lippard, "Mining the Mines: Stephanie Garon Gold Rush," East City Art, December 1, 2022.
- Mark Jenkins, "In the Galleries: Stephanie Garon," The Washington Post, November 18, 2022.
- Caroline Boyle, "Gold Rush Documents Social and Ecological Impact of Mining on Indigenous Lands," BmoreArt, November 14, 2022.
- Mark Jenkins, "Exhibits where sculptures take vegetal form," The Washington Post, September 1, 2021
- Mark Jenkins, "In the galleries: A heightened homage to trees," The Washington Post, May 7, 2021.
- Mark Jenkins, "Disrupting and denaturing comfort at home," The Washington Post, March 13, 2020.
- Mark Jenkins, "Science expands nature art," The Washington Post, January 18, 2019.

AWARDS AND PUBLICATIONS

- National Park Service Artist in Residence: Everglades (2022)
- Hamiltonian Gallery Fellow, Washington DC (2021-2023)
- The Puffin Foundation Grant Award Winner (2020-2021)
- Columbus College of Art and Design Land Art Residency, Arc of Appalachia, Ohio (2019)
- Published: Acreage, San Antonio Review, Collective Terrain, The Avocet, Wake Up Screaming (2021)