

# STEPHANIE GARON

www.garonstudio.com @garonstudio

## SOLO ART EXHIBITIONS

- 2024  
Stand4 Gallery, Brooklyn, New York  
Parsonage Gallery, Portland, Maine  
University of Southern Maine, Portland, Maine  
SHED Projects, Cleveland, Ohio
- 2023  
National Park Service Outdoor Site: Glen Echo, Maryland  
University of Southern Maine, Portland, Maine
- 2022  
College of the Sequoias, Visalia, California  
Washington College, Washington, D.C.
- 2021  
Honfleur Gallery, Washington, D.C.  
Ely Center for Contemporary Art, New Haven, Connecticut  
Creative Alliance, Baltimore, MD  
Brentwood Arts Exchange, Washington, D.C.
- 2020  
Motor House Baltimore, Baltimore, Maryland  
The Alchemy of Art, Baltimore, Maryland  
DC Arts Center Gallery, Washington, D.C.  
Mattawoman Creek Gallery, Washington, D.C.  
The Engine Room, Hagerstown, Maryland  
The Crown Gallery, Baltimore, Maryland
- 2019  
Kirkland Art Center, Clinton, New York  
NYC Phoenix Gallery, New York, New York

## SELECTED GROUP EXHIBITIONS

- 2023  
Adkins Arboretum Biennial, Washington, D.C.
- 2022  
Kreeger Museum, Washington, D.C.
- 2021  
Hemphill Gallery, Washington, D.C.  
Foggy Bottom Biennial Washington, D.C.  
Peninsula Museum, California  
Sandy Spring Museum, Washington, D.C.  
The Watergate Gallery, Washington, D.C.
- 2020  
Studio 80 Sculpture Grounds, Connecticut  
University of Connecticut, Avery Point, Connecticut  
Touchstone Gallery, Washington, D.C.
- 2019  
Main Street Gallery, Clifton Springs, New York  
Portmanteau Project Space, Dayton, Ohio  
Seton Hill University, Pittsburgh, Pennsylvania
- 2018  
Ann Street Gallery, Newburgh, New York
- 2017  
Salisbury University Art Gallery, Salisbury, Maryland  
Artscape 2017 *Field Work*, MICA Fox Gallery, Baltimore, Maryland  
CICA Museum, Gyeonggi-Do, Korea
- 2016  
Lubomirov-Hughes Gallery, London, England

## PRESS

- Lucy Lippard, "Mining the Mines: Stephanie Garon's Gold Rush," East City News, December 11, 2022.  
Mark Jenkins, "Exhibits where sculptures take vegetal form," The Washington Post, September 1, 2021.  
Mark Jenkins, "In the galleries: A heightened homage to trees," The Washington Post, May 7, 2021.  
Mark Jenkins, "Disrupting and denaturing comfort at home," The Washington Post, March 13, 2020.  
Mark Jenkins, "Science expands nature art," The Washington Post, January 18, 2019.

## AWARDS

- Trawick Art Prize Winner -3rd Place (2023)  
National Park Service Artist in Residence: Everglades (2022)  
Hamiltonian Gallery Fellow, Washington DC (2021-2023)  
The Puffin Foundation Grant Award Winner (2020-2021)