

STEPHANIE GARON

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SOLO ART EXHIBITIONS

- 2023 Glen Echo National Park, Washington, D.C.
2022 Hamiltonian Gallery, Washington, D.C.
College of the Sequoias, Visalia, California
Washington College, Washington, D.C.
2021 Honfleur Gallery, Washington, D.C.
Ely Center for Contemporary Art, New Haven, Connecticut
Creative Alliance, Baltimore, MD
Brentwood Arts Exchange, Washington, D.C.
2020 Motor House Baltimore, Baltimore, Maryland
The Alchemy of Art, Baltimore, Maryland
DC Arts Center Gallery, Washington, D.C.
The Crown Gallery, Baltimore, Maryland
2019 Kirkland Art Center, Clinton, New York
NYC Phoenix Gallery, New York, New York

SMALL GROUP EXHIBITIONS

- 2023 Adkins Arboretum Biennial, Chestertown, Maryland
Ann Marie Sculpture Park, Solomons, Maryland
2022 Kreeger Museum, Washington, D.C.
2021 Hemphill Gallery, Washington, D.C.
Foggy Bottom Biennial Washington, D.C.
Peninsula Museum, California
Sandy Spring Museum, Washington, D.C.
The Watergate Gallery, Washington, D.C.
2020 Studio 80 Sculpture Grounds, Connecticut
University of Connecticut, Avery Point, Connecticut
Touchstone Gallery, Washington, D.C.
2019 Main Street Gallery, Clifton Springs, New York
Portmanteau Project Space, Dayton, Ohio
Seton Hill University, Pittsburgh, Pennsylvania

SELECTED GROUP EXHIBITIONS

- 2018 Ann Street Gallery, Newburgh, New York
2017 Artscape 2017 *Field Work*, MICA Fox Gallery, Baltimore, Maryland
CICA Museum, Gyeonggi-Do, Korea
2016 Lubomirov-Hughes Gallery, London, England

PRESS

- Lucy Lippard, "Mining the Mines: Stephanie Garon's Gold Rush," East City News, December 11, 2022.
Mark Jenkins, "Exhibits where sculptures take vegetal form," The Washington Post, September 1, 2021.
Mark Jenkins, "In the galleries: A heightened homage to trees," The Washington Post, May 7, 2021.
Mark Jenkins, "Disrupting and denaturing comfort at home," The Washington Post, March 13, 2020.

AWARDS AND PUBLICATIONS

- Trawick Art Prize Finalist (2023)
The Lucid Foundation Art Residency, Inverness, California (2023)
School of Visual Arts (SVA) Residency (2023)
National Park Service Artist in Residence: Everglades (2022)
Hamiltonian Gallery Fellow, Washington DC (2021-2023)
The Puffin Foundation Grant Award Winner (2020-2021)
Columbus College of Art and Design Land Art Residency, Arc of Appalachia, Ohio (2019)
San Antonio Review, Collective Terrain, Yellow Arrow, The Avocet, Wake Up Screaming, Entropy (2020)